

OUTNOW! FESTIVAL

International Festival and meeting of young artists

acting, dance, video, music and visual art in the Schwankhalle

28 May – 5 June 2010

OUTNOW! will present national and international students productions by young actors, directors, dancers, choreographers, moviemakers, musicians and artists for nine days. These are courageous, high-contrast works, comprising passion, imagination and a high degree of professionalism. OUTNOW! is advocating the exchange of artistic working methods and an Europe wide networking of young artists for the sixth time since 2004. Curiosity, meeting and working together are the main focal points. Thus, next to shows and discussions, the living together in the *OUTNOW!_dorm*, the daily breakfast critics, the parties and of course our festival cook Tom are essential parts of the festival. Welcome!

Fri 28

19:00

FESTIVAL OPENING

Reception of the artists and the audience by Carmen Emigholz, privy council for culture, as well as the organisers of the festival.

19:30

Eilit Marom Dance / ArtEZ Hogeschool voor de Kunsten [NL]

NORA.

Inspiration: The warmth of the light on the skin. The distance between head and foot. Your opponent. A feeling that puts your body to motion. The possibility to send a message, a motion into endless space is under your skin. What kind of state is that : being inspired? Is it easier to breathe? To perceive beauty? (20min)

20:00

vorschlag:hammer / Universität Hildesheim / Hochschule der Künste Bern [D/CH]
VOM SCHLACHTEN DES GEMÄSTETEN LAMMS UND VOM AUFRÜSTEN DER AUFRECHTEN

Where the intestinal diseases of the sheep are more important than the heart conditions of the women and the unquenchably melancholic mob of patriots would love to see their dear neighbours dangle from the high frequency lanterns on their way to work, this is where John and Bjartur vegetate. The production puts two literary characters – one from Halldor Laxness' *His Own Master* and the other one from Tristan Egolfs' *Monument for John Kaltenbrunner* – next to each other, telling their tale of self-realisation and rebellion. This wonderful unique production was awarded the jury prize of the Körber Studio for young directors from Hamburg and the jury prize of the 100° festival in Berlin (70min, in German)

22:00

ANDA [D]

Marten Seedorf and Lars Kämpf create a unique intuitive sound: they sing in two voices into yellowed telephone receivers, gather tube and transistor radios, use various digital freeware synthesizers from the internet and Dictaphones, gongs, walky-talkies, ukuleles, keyboards for kids and harmonicas for sound creation. Its never art for the media, never pop music, nor noise or folk, but always niched in between. The band from Oldenburg was last years insider tip for the festival and performed as support for the band Sterne in the Stauerei in 2010.

Sat 29

OUTNOW!_LANGE NACHT

For the long night of museums OUTNOW! will exhibit installations by young artists who performatively engage the subject of space.

In the neighbouring Städtische Galerie the exhibition *Der 13. Raum – Señor Mendoza und der C-Stamm* by Martina Werner as well as the video art sequel *screen spirit_continued #11* with *1000 WAVES* by Mai Yamashita + Naoto Kobayashi will be shown. There will be a guided tour at 10 p.m. in the gallery.

starting at 18:00

Hochschule für Bildende Kunst Saarbrücken [D]

TROPISCH 2

The tropical, equatorial climate is characterised by permanently high temperatures and an unusual high humidity, sensed as damp heat. With an average annual temperature of 25° and a humidity of 95% a manifold of plants and animals flourish. Miriam Bayerdörfer and Daniela Nadollek create a similar climate by using their bodies. A sweat-box for two.(90min)

KBM / Hochschule für Gestaltung Offenbach [D]

ES WÄR SO GEIL NOCH INS THEATER ZU GEHEN

White Pool: a round walk-in sculpture with 8 cameras in the middle. No lines, no vanishing point, no hiding place. KBM shows 15 performative fragments that where developed in the white pool. Due to the folding out of the 360°-recordings the round becomes linear and thus a spatiotemporal paradox. (loop)

19:30

Universität Erlangen-Nürnberg, FB Theater- und Medienwissenschaften [D]

PARADIES

The protagonist of this installation is an abandoned building in Lower Bavaria haunted

by three sisters between yesterday and tomorrow. Bygone and lost, minutely documented and brought to Bremen piece by piece; audible, tangible under the wall paper, under the skin. Paradise is a place beyond. (40min)

21:00

Einav Eshel + Adam Nillissen / ArtEZ Hogeschool voor de Kunsten [NL]

TECHNICALLY YOU CANNOT BE TOTALLY DESPERATE

The human, his body, his soul, desire and reach around. Unfulfilled desire can lead to desperation, attacking one's self and others. Do we pause, to understand the origin of our desires, or do we go on like before, feeling that time is short? Are we desperate enough to make drastic decisions? – A choreography for three dancers. (15min)

22:00

OUTNOW!_TANZBEIN (PARTY)

Festival opening party for the festival artists, spectators and all other dance addicts.

Sun 30

12:00

Filmakademie Baden-Württemberg / INDI Film [D]

HOCHBURG DER SÜNDE

In his controversially disputed documentary, Thomas Lauterbach accompanies the rehearsal process to Volker Lösch's production of *Medea* at the Staatstheater in Stuttgart. He focuses on the Turkish women who appear as amateur actresses in Lösch's staging. Through letting the women speak for themselves one the one hand and showing them as a part of a theatre production on the other hand the film poses the question if it is really possible to "bring the life into the theatre" without subduing it to the laws and mechanisms of theatre.

In his version of *Räuber* by Friedrich Schiller (Feb.2010) Volker Lösch put amateur and professional actors on stage together too. - *Hochburg der Sünden* was awarded the Goldene Taube by the International Festival for Documentary Film of Leipzig in 2008.

18:00

OUTNOW!_GESPRÄCH

ÜBER WAHRHAFTIGKEIT: SPIELFORMEN DES AUTHENTISCHEN

The "Theater des Authentischen" (theatre of the authentic) has been conquering the stages in recent years. Laymen or "every day's experts" tell true stories instead of fiction. Open text development and documentaries replace authors and traditional drama, site-specific in stead of black-box – the theatres search for authenticity has many names and faces: Rimini-Protokoll, Krösinger, Schlingensiefel, Lösch, SheShePop and many more stand for the socio-cultural and artistic longing for the "real". How does the practical work in their theatres look, what are the causes for this phenomenon – and how do the institutions that teach acting and directing react to it? A discussion with Kathrin Tiedemann (Artistic Director FFTheatre Düsseldorf), Frank Raddatz (dramatic advisor and journalist), Sebastian Blasius (director "Krapp's last tape"), Michael Laages (theatre critic), Floria Teipen (actress, member of homeless people theatre "Ratten 07"), Ilija Papatheodorou (performance artist) and the festival artists. (in German)

21:00

Institute for Applied Theatre Science, Gießen [D]

APPROPRIATION. PARASITEN. KRAPP'S LAST TAPE (AT)

A study about the possibilities and boundaries of the reconstruction of a historical theatre production: Based on Samuel Beckett's staging of his "Das letzte Band" (Krapps last Tape) from 1969 with Martin Held as Krapp, the movements made by Held are seen as a kind of strange choreography that the dancer Ludger Lamers is accessing. Sebastian Blasius and his virtuoso performer developed a fascinating hybrid: you see (and hear) Beckett's historic staging, you see Held, see Lamers, see the role, the character Krapp – and you see more: a multilayered discourse about adoption and authenticity, about theatre. (50min, in German, few words)

Mon 31

19:00

Joint Adventures / Nationales Performance Netz (NPN)

CHOREOGRAPHIC CAPTURES

Joint Adventures presents the five awarded 60 second films of the international *Choreographic Captures* Award 2009 and a selection of the 30 best choreographic short movies from 2008. (admission free)

20:00

Amsterdamse Hogeschool voor de Kunsten (AHK) / Studiengang Mime [NL]

HELLO DETROIT

In *Hello Detroit* the performer Shani Leidermann creates the illusion of a rock concert, a band interview and a studio take, thus instigating a discussion about meaning, dedication, power responsibility, the public, the media and authenticity. The rock concert as the search for the ultimate "live" moment. (30min, in English, few words)

21:00

Institut für Angewandte Theaterwissenschaft Gießen [D]

WENN ICH EINMAL GROSS BIN... oder: WIE WIR WURDEN WAS WIR SIND (when I grow up... or: how we became what we are)

Who is Wolfram Sander and if yes how many?

If Wolfram Sander and his mothers diaries are to be believe, he erstwhile wanted to marry her, was violently opposed to showering, loved warm air from the blow-dryer and had a similar head of hair as now when he was a baby. You want to believe the self recorded cassettes, on which young Wolfram recorded his progress as a pianist. Memory is not a realistic blockbuster with exceptional length, but slightly idealised short films. And Sander provides them with a poetic sound and a narrative density, that leaves you with the feeling of not wanting to see any other production so you won't water down the memory of his.

Tue 1

starting at 19:00

HdK Zürich, Studiengang Elektroakustische Komposition / HBK Bern [CH]

BRUCHSTÜCKE VON BLAU

"It went dark / driving around in the city to buy a few postcards, back on the place with the view on the dark land: many spots of light / and driving: all the sudden I'm just tired, exhausted, what should I have wanted to see?: Ruins, rotting in waste, fragmented landscape, the human life unstopably destroys the place, the time,-..." (Rolf Dieter Brinkmann) A sound performance for the phenomenon "city": noise, masses of people, movement are penetrated by quietness, privateness, poetry. With Virginia Arancio (guitar, voice, performance) and Marcel Saegesser (composition and live electronics) (loop)

KBM / Hochschule für Gestaltung Offenbach [D]

ES WÄR SO GEIL NOCH INS THEATER ZU GEHEN

(see program 29.5.) (loop)

Swoosh Lieu / Institut für Angewandte Theaterwissenschaft Gießen [D]

GRUNDRISS I. HASAN KÜSKÜN. ISTANBUL.

The layout of an average apartment expands to the city map of Istanbul: Hassan, a 30 year old Turk, lives his live in the city. Rooms from his apartment are being established at public places - he makes himself at home in the city. The video works from the collective from Gießen, provide a matrix for living quarters which confronts the reality of life within the private space with the publicity of a "cosmopolitan" city. Swoosh Lieu are travelling Bremen in a temporary living room for OUTNOW!, inviting people to watch TV together - for today they will set their parlour up in the Schwankhalle. (in co-operation with freiRäumeN)

20:30

Hochschule der Künste, Bern [CH]

PEARL HARBOR MON AMOUR

Pearl Harbor by Michael Bay is supposed to be one of the worst movies of all times. But *Pearl Harbor* is actually theatre: students from the literary writing and theatre faculty, dense down the allegedly patriotic war movie to a theatrical ménage a trios with only four actors, an intelligent and funny act between shallowness and depth. (70min, in German)

22:00

OUTNOW!_TANZBEIN II

ANATOPIA

Shani Leiderman [NL] & Valentin von Lindenau [D] in concert. Home made Elektropop/punk with performative interludes.

Wed 2

19:00

Latvijas Kulturas akadēmijas Rīga, Studiengang Choreographie [LV]

ELPAS DISTANCE / THE DISTANCE OF BREATH

Balancing at the abyss, daring to leap in the dark, tear social bonds apart: what leads people to challenge themselves and others or to risk their lives to exceed their limits? A choreographically dense reflection about courage, risk and solidarity, inspired by the music by Yann Tiersen and Paulo Coelho's novel Veronika decides to die. (10min)

following:

SEAD/ Bodhi Project [Ó]

HAVE YOU EVER BEEN CLOSE TO A HUMAN?

With the help of five female dancers from the company of the *Experimental Academy of Dance* Salzburg, the choreographer and dancer Milli Bitterli created a small paradise. The energy and emotions of the dancers draw a thin line between joy, pain, control and loneliness. The bodies are not driven by competition, commitment, expedience or aesthetic forms but by the dedication to movement while making the physical effort visible: the cognition in the dance, that is the joy. (50min)

20:30

Bezar Film / corazón international [D/TR]

MIN DÎT – DIE KINDER VON DIYARBAKIR

Min Dît tells us about Guistan and Firat, whose parents got killed by paramilitarists. In Diyarbakir where many Kurds fled to, during the civil war in the 90s, they have to care for themselves. Director Miraz Bezar puts his trust in the tragedy of this story, telling it surprisingly gentle, seemingly without anger or outrage. *Min Dît* was the first movie in Kurdish language to be invited to the film festival in Antalya/Turkey and was awarded the special prize of the jury. This first regular movie by the dffb-graduate Miraz Bezar, who moved to Germany after the military coup in 1980 and grew up in Bremen, deeply moves through his story and poignant scenes. (102min, Kurdish and Turkish with German subtitles)

Thu 3

18:00

Institut für Angewandte Theaterwissenschaften Gießen [D]

GIEßEN IST HÄSSLICH. ABER BEWEGT SICH

Eleonora Herder and Isabella Zinsmeier filmed a documentary at the University of Gießen, highlighting the motives of the students strike in 2009, showing that the protests where not a few troublemakers rioting, but a well organised and passionate attempt to stand up for the ideal of a free education. (46min, in German)

19:00

Hochschule für Schauspielkunst Ernst Busch [D]

PERMANENT VACATION – FUCK THE CRISIS

Based on the novel Fabian – Geschichte eines Moralisten (story of a moralist) and

using texts by Dietmar Dath the author and the director equip their characters with various positions within private and social crisis' and their different ways of coping with it. A contemporary and complex revival of the urban novel from 1931. (60min, in German)

20:30

OUTNOW!_LESBAR

BEN

"Annika Scheffel's debut novel Ben is outshining this springs other new publications. Lapidary and terse and cool and fabulous (...) with the power of words, inventiveness and a self-conscious disinterest in the bonds of reality. Annika Scheffel (...) vortexed reality with the possibility of literature, gave grammar a new sorting, made the best out of the wonderful possibility of the new author to fill the first blank pages with her own new world." (F.A.S.) *Annika Scheffel, born 1983 in Hannover works as scriptwriter and performer, among other things. She will read from her debut novel and will be interviewed by Anja Wedig about her work and her working life afterwards.* (In co-operation with kulturg.u.t. and LesBar.) (In German)

Fri 4

19:00

Akademie für Darstellende Kunst Baden-Württemberg [D]

DIE ZWILLINGE oder auch SCHILLERS REST

The main protagonist of the tragedy *Die Zwillinge* (the twins), written by Friedrich Maximilian Klingler in 1775, is the knight Guelfo, who loathes his twin brother Ferdinando, because he believes him favoured by fate. With the help of two extraordinary actors the directing student Anton Kurt Krause and his team develop an evening about power, force and revenge, about jealousy and self pity, about losing touch with reality and aspiration. (90min, in German)

21:30

OUTNOW!_FILMNACHT

Short film openair in the yard of the Schwankhalle. The film makers will be present.

Hamburg Media School [D]

TODSICHERTOT / KILLING A DEAD MAN

Boris is a "cleaner": he professionally disposes of bodies for brutal killers. But this time everything goes wrong, and all the sudden it's Boris who has to make the decision about life or death ... (7min, without words)

dies*irae / Hochschule für Film und Fernsehen „Konrad Wolf“ Potsdam-Babelsberg [D]

WOYZECK ODER AUS

The script, inspired by the fragment *Woyzeck* by Georg Büchner, is taking up the theme of need for and deprivation of love.

With very few dialogues the picture remains in the unspoken and follows the discomfiting moods of a group of friends being torn apart through the events of the night. (30min, in German with English subtitles, few words)

Hamburg Media School [D]

WATTWANDERER / TIDELANDERS

Tomas' family drifted apart. To bring them all back together his mother Anne organises a family trip for her husband's birthday. A mudflat hiking tour with an unexpected end begins. (13min; In German with English subtitles)

Baltic Film and Media School, Tallinn [EST]

PAUKOTAJA / THE FENCER

The unspectacular everyday life of a young housewife and mother is being revived when she starts to spy on the sexual escapades of her neighbour, a fencing teacher. She lets him seduce her too, but her fear of being found out about and losing her family lead the affair to a dramatic ending. (16min, with English subtitles)

Baltic Film and Media School, Riga [LV] / Tallinn [EST]

MEITENE DEJO / GIRL IS DANCING

In a dance hall of a provincial town a young woman tries to gather insight to the secret logic of the male species in the middle of pop music, partner and single dance, wallflowers and partnership problems discussed on the dance floor. That this is a hopeless endeavour is the story of this charming quiet comedy. (26min, with English subtitles)

Sat 5

11:00-18:30

Intermedia Orkestra / Universität Leipzig / HMT Leipzig

CONTINUOUS SHOT – DER DREH

To put their performative intermedia theory to work the *Intermedia Orkestra* entangles Bremen in the production of a music video on the streets *continuous shot* style. No cut, only one take, like in real life. A street in the Neustadt, an unknown song and unexpected events – the question is: how do you relate? Dance, sing along, run away or drive across a sea of banana peelings with a burning car?

6 times for shooting are scheduled: 11:00/12.30/14:00/15.30/17:00/

18.30: Meeting point is the Schwankhalle – register and participate under (0421) 52080740. (In co-operation with freiRäumeN)

20:00

Intermedia Orkestra / Universität Leipzig / HMT Leipzig

CONTINUOUS SHOT – DIE FILME

The IMO shows the video clips of their spectacular film shoot in Bremen's Neustadt.

21:00

OUTNOW!_SITZDISKO

The Sitzdisco (seated disco), originating from Susanne Betancor's (known as *die Popette*) Sitzclub in Berlin, as well as Susanne von Essen's Dorfdisco in Bremen,

comes home to the Schwankhalle and is visiting OUTNOW! Miss Betancor's guest are the wonderful Cora Frost with the pianist Gert Thumser and the band Mariahilf, the heartbreaking, boneshaking mandolin orchestra with their wild singer Lars Rudolph and his beautiful trumpet. Could there be a more blazing ending for OUTNOW! 2010?

[OUTNOW! TICKETS & INFO](#)

Daily tickets 14.- / red. 7.- / Festival pass 35.- / red. 20.- /

Tickets at 0421-700 141 or www.schwankhalle.de

Daily tickets allow access to all shows of one day at OUTNOW!

The Festival pass is the admission fee for the complete Festival (9 days with more than 30 events).

Schwankhalle: Raum für Ideen | Buntentorsteinweg 112 | 28 201 Bremen

More information concerning the program at www.schwankhalle.de/outnow

[OUTNOW! MEINUNG](#)

We want your opinion! If anyone would like to comment on the performance, send us pictures from the festival or read the critic in our OUTNOW!_feedbacker: the link for reading and writing is to be found at www.schwankhalle.de/outnow

[OUTNOW! PODCAST](#)

Kulturg.u.t. is putting up an accompanying podcast for the culture magazine *Schwankungen* with original recordings, interviews und critics under www.schwankungen.de.

[OUTNOW! KULTURKÖPFE](#)

On Saturday, the 5th of June *Schwankungen* will broadcast Radiofrühstücks - Talk *Kulturköpfe* (Radio-breakfast-Talk *Heads of culture*) live from the Schwankhalle. The guest will be Dietmar Sachser, freelance artist and lecturer for aesthetic education with the focus on theatre at the EFH Bochum. His book 'Theaterspielflow' was printed in the Alexanderverlag. The broadcast can be heard from 11-13 o'clock on 92,5 VHF and as stream at www.schwankungen.de

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